

EXHIBIT 24C

	EXAMINED BY CHECKED BY <i>JS</i>	RENEWAL APPLICATION RECEIVED DEC 22 1994	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).				<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">5</div> Renewal for Group of Works
1	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
	Title of Periodical:	Vol. No. Issue Date	Registration Number:	
	Date of Publication: (Month) (Day) (Year)			
	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
	Title of Periodical:	Vol. No. Issue Date	Registration Number:	
	Date of Publication: (Month) (Day) (Year)			
3	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
	Title of Periodical:	Vol. No. Issue Date	Registration Number:	
	Date of Publication: (Month) (Day) (Year)			
4	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
	Title of Periodical:	Vol. No. Issue Date	Registration Number:	
	Date of Publication: (Month) (Day) (Year)			
5	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
	Title of Periodical:	Vol. No. Issue Date	Registration Number:	
	Date of Publication: (Month) (Day) (Year)			
6	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
	Title of Periodical:	Vol. No. Issue Date	Registration Number:	
	Date of Publication: (Month) (Day) (Year)			
7	Title of Contribution:	Vol. No. Issue Date	Registration Number:	
	Title of Periodical:	Vol. No. Issue Date	Registration Number:	
	Date of Publication: (Month) (Day) (Year)			

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account) Name: <u>Marvel Entertainment Group, Inc.</u> Account Number: <u>DA-059633</u>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>Andrew J. Daly, Marvel Ent. Group</u> Address: <u>387 Park Ave. South</u> <u>New York, NY 10016</u> <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">6</div> Fee and Correspondence
---	--	---

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly author, agent of <u>Marvel Entertainment Group, Inc.</u> <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: <i>Andrew J. Daly</i> Typed or printed name: <u>Andrew J. Daly</u> Date: <u>DEC 16 1994</u>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">7</div> Certification (Application must be signed)
--	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> <u>Marvel Entertainment Group, Inc.</u> <small>(Name)</small> <u>387 Park Ave. South</u> <small>(Number, Street and Apartment Number)</small> <u>New York, NY 10016</u> <small>(City) (State) (ZIP code)</small> </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">8</div> Address for Return of Certificate
---	---	--

Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS	REGISTRATION NO.
B	B 282923
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kamin

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name Non-Pareil Publishing Corp.

Address 625 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: AMAZING SPIDER-MAN (KING SIZE SPECIAL)
(Title of periodical)

Vol. 1 No. 3 Date on copies November, 1966

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes ☐ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

8/2/66

(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

6. Deposit account:**7. Send correspondence to:**

Name _____ Address _____

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N. Y. 10022

8. Send Certificate to:(Type or
print Name
name and
address) Address

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE (Number and street)		
NEW YORK	N. Y.	10022
(City)	(State)	(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAR 15 1966

Two copies received

MAR 15 1966

Fee received

114923

Page 1

Application

for Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

FORM B

REGISTRATION NO. B 846892

CLASS

B

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address 575 MADISON AVENUE, NEW YORK, N.Y. 10022

Name _____

Address _____

2. **Title:** DAREDEVIL

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 103 Date on copies SEPTEMBER 1973

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. Domiciled in U.S.A. Yes X No _____

(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

MAY 8 1973

(Month)

(Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

EXAMINER

2021MARVEL-0006269

MARVEL COMICS GROUP

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address
 Marvel Comics Group
 575 Madison Avenue
 New York, New York 10022

8. Send Certificate to:

(Type or
 print Name
 name and
 address) Address

Marvel Comics Group		
575 Madison Avenue		
New York, New York 10022		
(Number and street)		
(City)	(State)	(ZIP code)

9. Certification:

(Application
 not acceptable
 unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Mark Eisner
 (Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
 Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
 Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
 Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
 Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
- Class N Form N—Sound recording.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received JUN 13 1973	
Two copies received JUN 13 1973	
Fee received	
Renewal	

Application

Page 1

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

REGISTRATION NO.

B 856874

DO NOT WRITE HERE

CLASS

B

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address 575 MADISON AVENUE, NEW YORK, N.Y. 10022

Name

Address

2. Title: DAREDEVIL

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 104 Date on copies OCTOBER 1973

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

JUNE 5 1973

(Month)

(Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

EXAMINER

Complete all applicable spaces on next page

2021MARVEL-0006271

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account: **MARVEL COMICS GROUP**

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: **Marvel Comics Group**
Address: **575 Madison Avenue**
New York, New York 10022

8. Send Certificate to:

(Type or
print

Name
name and
address)

Address

Marvel Comics Group
(Number and street)
575 Madison Avenue
(City) **New York** (State) **New York** (ZIP code) **10022**

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
Two copies received
Fee received
Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

REGISTRATION NO.

B 857157

DO NOT WRITE HERE

CLASS

B

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES CORP.

Address 575 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

2. **Title:** DAREDEVIL
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 105 Date on copies NOVEMBER 1973

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. (Name of country) Domiciled in U.S.A. Yes ☒ No ☐

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

7/3/73
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

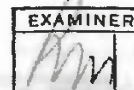
deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page



2021MARVEL-0006273

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address
MARVEL COMICS GROUP
Marvel Comics Group
575 Madison Avenue
New York, New York 10022

8. Send Certificate to:

(Type or

print Name

name and

address) Address

(Number and street)	Marvel Comics Group
(City)	575 Madison Avenue
(State)	New York, New York 10022

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion picture.

or M {

Class N Form N—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
AUG - 3 1973	
Two copies received	
AUG - 3 1973	
Fee received	
Renewal	

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

REGISTRATION NO.

B 866413

DO NOT WRITE HERE

CLASS

B

Instructions: Make sure that all applicable spaces have been filled before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the claimant(s) should be the same as in the notice of copyright on the copies deposited.

MARVEL COMICS GROUP, A DIVISION OF CADENCE INDUSTRIES

575 Madison Avenue, New York, N.Y. 10022

DAREDEVIL

2. **Title:** (Give the title of the periodical as it appears on the copies)

Vol. 1 No. 126 Date on copies DECEMBER 1973

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

7/31/73

(Month)

(Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER

2021MARVEL-0006275

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Marvel Comics Group Address 575 Madison Avenue
New York, New York 10022

8. Send Certificate to:

(Type or

print Name

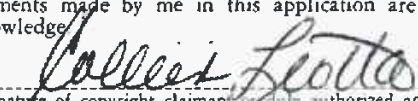
name and

address) Address

Marvel Comics Group		
575 Madison Avenue		
New York, New York 10022		
(City)	(State)	(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

<p>I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.</p> <p></p> <p>(Signature of copyright claimant or duly authorized agent)</p>

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
 Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
 Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
 Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
 Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
- Class N Form N—Sound recording.
 Form R—Renewal copyright.
 Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received 57	<p>*Name in Notice: "Marvel Comics Group, A Division of Cadence Industries Corporation" (Cert.)</p>
Two copies received 57	
Fee received	
Renewal	

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the
United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringler
Register of Copyrights
United States of America

FORM B

REGISTRATION NO.

B

906651

DO NOT WRITE HERE

CLASS

B

NOT VALID WITHOUT
COPYRIGHT OFFICE
IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name MARVEL COMICS GROUP, A DIV OF CADENCE INDUSTRIES CORPORATION
Address 575 Madison Avenue, New York, N.Y. 10022
Name _____
Address _____

2. Title: DAREDEVIL
(Title of periodical)

Vol. 1 No. 109 Date on copies MAY 1974

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes X No _____
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

1/1/74
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.
(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

EXAMINER
JL

Marvel Comics Group
575 Madison Avenue
New York, New York 10022

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send Certificate to:

(Type or
print
name and
address)

Name _____

Address _____

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When to Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C. 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1972. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

➡ NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored. ⬅

FOR COPYRIGHT OFFICE USE ONLY	
Application received FEB 13 1974	
Two copies received FEB 13 1974	
Fee received	

Page 3

Certificate**FORM B**

Registration of a Claim to Copyright
in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer
 Register of Copyrights
 United States of America

CLASS	REGISTRATION NO.
B	974901
DO NOT WRITE HERE	

NOT VALID WITHOUT
 COPYRIGHT OFFICE
 IMPRESSION SEAL

1. Copyright Claimant(s) and Address(es):

Name Marvel Comics Group A division of Cadence Industries Corp.

Address 575 Madison Avenue New York, NY 10022

Name

Address

2. Title: Daredevil
 (Title of periodical)

Vol. 1 No. 118 Date on copies February 1975

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes X No
 (Name of country)

4. Publication:**(a) Date of Publication of This Issue:**

..... October 8 1974
 (Month) (Day) (Year)

(b) Place of Publication of This Issue:

..... U.S.A.
 (Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

6. Deposit account:

MARVEL COMICS GROUP

7. Send correspondence to:

Name MARVEL COMICS GROUP

Address

8. Send Certificate to:(Type or
print
name and
address)Name
Address

MARVEL COMICS GROUP

575 MADISON AVENUE

(Number and street)

NEW YORK, N. Y. 10022

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When to Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C. 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1970. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received NOV 14 1974	
Two copies received NOV 14 1974	
Fee received	

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the
United States of America****FORM B**

REGISTRATION NO.

B 989055

DO NOT WRITE HERE

CLASS

B

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**Name Marvel Comics Group A division of Cadence Industries Corp.Address 575 Madison Avenue New York, NY 10022

Name _____

Address _____

2. Title: Daredevil
(Title of periodical)

Vol. 1 No. 119 Date on copies March 1975**3. Citizenship of Author:**

Citizenship U.S.A. Domiciled in U.S.A. Yes ☒ No ☐
(Name of country)

4. Publication:**(a) Date of Publication of This Issue:**

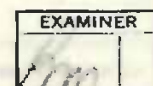
November 5, 1974
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.
(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____

Complete all applicable spaces on next page



6. Deposit account:

MARVEL COMICS GROUP

7. Send correspondence to:

Name

Address

MARVEL COMICS GROUP

575 MADISON AVENUE

8. Send Certificate to:

NEW YORK, N. Y. 10022

(Type or
print
name and
address)

Name

Address

MARVEL COMICS GROUP

575 MADISON AVENUE

NEW YORK, N. Y. 10022

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When to Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or format

of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C. 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1974. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC. 20. 1974

Two copies received

DEC. 20. 1974

Fee received

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

CLASS

REGISTRATION NO.

B

B

630204

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP

Address 625 MADISON AVENUE NEW YORK, NEW YORK 10022

Name

Address

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 34 Date on copies FEBRUARY, 1971

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes X No

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

10/6/70

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

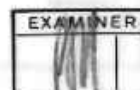
deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page



7. Name and address of person

Name

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print Name
name and
address) Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

Page 1

FORM B

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS B	REGISTRATION NO. B 576026
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT COMPANY, INC., MARVEL COMICS GROUP

Name

625 Madison Avenue New York, N.Y. 10022

Address

Name

Address

IRON MAN

2. Title:
(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **26** Date on copies **June 1970**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship **U.S.A.** Domiciled in U.S.A. Yes ☒ No ☐
(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

2/10/70

(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address **Magazine Management Co. Inc.**
625 Madison Ave.
New York, N. Y. 10022

8. Send Certificate to:

(Type or

print

name and

address)

Name

Address

Magazine Management Co. Inc. 625 Madison Ave. New York, N. Y. 10022 (Number and street)		
(City)	(State)	(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

{ Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

{ Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAR 18 1970

Two copies received

MAR 18 1970

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

CLASS

REGISTRATION NO.

B

B

578596

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT COMPANY, INC., MARVEL COMICS GROUP /

Name _____

625 Madison Avenue New York, N.Y. 10022

Address _____

Name _____

Address _____

IRON MAN /

2. Title: _____
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 27 Date on copies July 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship _____ U.S.A. _____ Domiciled in U.S.A. Yes ☒ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

3/10/70 /

(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

EXAMINER

Complete all applicable spaces on next page

2021MARVEL-0006287

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address *Magazine Management Co. Inc.*
625 Madison Ave.
New York, N. Y. 10022

8. Send Certificate to:

(Type or

print

name and

address)

Name

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Denise Romei

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the
or B { ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which
was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

FORM B

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS

REGISTRATION NO.

B

B

586686

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name 625 Madison Avenue New York, N.Y. 10022

Address

Name

Address

IRON MAN

2. Title: (Give the title of the periodical as it appears on the copies)

Vol. 1 No. 28 Date on copies AUGUST 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A. (Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

4/7/70

(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER

B0

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent.

Name Address Magazine Management Co. Inc.
625 Madison Ave.
New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address)

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Denise Romeo

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the
or B { ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which
was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

Page 1

FORM B

Application for Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	B 598585
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

625 Madison Avenue New York, N.Y. 10022

IRON MAN

2. Title: (Give the title of the periodical as it appears on the copies)

Vol. **1** No. **29** Date on copies **SEPTEMBER 1970**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship **U.S.A.**
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

5/5/70
(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page



7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____ Magazine Manag.
625 Madison Ave.
New York, N. Y. 10022

8. Send Certificate to:

(Type or
print Name
name and
address) Address

Magazine Management Co. Inc.		
625 Madison Ave.		
New York, N. Y. 10022		
(Number and street)		
(City)	(State)	(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Denise Romeo
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

{ Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
Two copies received	
Fee received	
Renewal	

FORM B

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS

B

REGISTRATION NO.

B 598593

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name
625 Madison Avenue New York, N.Y. 10022

Address

Name

Address

IRON MAN

2. Title:
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 30 Date on copies OCTOBER 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

6/9/70

(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER
FO

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address **Magazine Management Co. Inc.**
625 Madison Ave.
New York, N. Y. 10022

8. Send Certificate to:

(Type or
print Name
name and
address) Address

Magazine Management Co. Inc.		
625 Madison Ave.		
New York, N. Y. 10022		
(Number and street)		
(City)	(State)	(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Denise Romeo

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
 Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Page 1

FORM B

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B B	609527
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Name

Address **625 Madison Avenue New York, N.Y. 10022**

Name

Address

2. **Title:** **IRON MAN**
(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **31** Date on copies **NOVEMBER 1970**

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship **U.S.A.** Domiciled in U.S.A. Yes ☒ No ☐
(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

7/7/70

(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Magazine Management Co. Inc. Address 625 Madison Ave.
New York, N. Y. 10022

8. Send Certificate to:

(Type or
print Name
name and
address) Address

Magazine Management Co. Inc.625 Madison Ave.New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the
best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the
or B { ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which
was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

FORM B

Page 1
Application for Registration of a Claim to Copyright
in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	612387
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. The application should not be submitted after the date of publication given in line 4(a), and should be the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

625 Madison Avenue New York, N.Y. 10022

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 32 Date on copies DECEMBER 1970

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

4. Publication:

(a) Date of Publication of This Issue: Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

8/4/70

(Month) (Day) (Year)

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER
BO

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Address
 Magazine Management Co. Inc.
 625 Madison Ave.
 New York, N. Y. 10022

8. Send Certificate to:

(Type or
 print Name
 name and
 address) Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
 not acceptable
 unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
 Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.
 Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
 Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
 Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.
 Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

SEP 18 1970

Two copies received

SEP 18 1970

Fee received

Renewal

FORM B

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	619554
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP

Address 625 Madison Avenue New York, N.Y. 10022

Name _____

Address _____

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 33 Date on copies JANUARY 1971

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes X No _____

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

9/8/70

(Month)

(Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address **Magazine Management Co. Inc.**
625 Madison Ave.
New York, N. Y. 10022

8. Send Certificate to:


(Type or
print
name and
address) Name
Address

Magazine Management Co. Inc.		
625 Madison Ave.		
New York, N. Y. 10022		
(Number and street)		
(City)	(State)	(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.


 (Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
- Class B { Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E { Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
- Class K { Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
- Class L or M { Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
Two copies received	
Fee received	
Renewal	

Page 1

FORM B

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	B 631979
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name MAGAZINE MANAGEMENT CO., INC., MARVEL COMICS GROUP

Address 625 MADISON AVENUE NEW YORK, NEW YORK 10022

Name _____

Address _____

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 35 Date on copies MARCH, 1971

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes X No _____

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

11/3/70

(Month) (Day) (Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

EXAMINER

Name

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or
print
name and
address)Name
Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

CLASS	REGISTRATION NO
B	B 638041
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP

Name

Address **625 MADISON AVENUE NEW YORK, NEW YORK 10022**

Name

Address

2. Title: IRON MAN
(Give the title of the periodical as it appears on the copies)

Vol. **1** No. **36** Date on copies **APRIL, 1971**

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship **U.S.A.** Domiciled in U.S.A. Yes **X** No

(Name of country)

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

12/8/70

(Month)

(Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

EXAMINER
<i>[Signature]</i>

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence should be sent:

Name

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or

print

name and

address)

Name

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Renewal

FORM B

Page 1

Application for Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B B	648132
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

MAGAZINE MANAGEMENT CO., INC. MARVEL COMICS GROUP

Name

625 MADISON AVENUE NEW YORK, NEW YORK 10022

Address

Name

Address

2. Title: IRON MAN

(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 37 Date on copies MAY, 1971

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship

U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

1/5/71

(Month)

(Day)

(Year)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

U.S.A.

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

8. Send Certificate to:

(Type or

print

name and

address)

Name

Address

Magazine Management Co. Inc.

625 Madison Ave.

New York, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L { Form L-M—Motion picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

FEB 12 1971

Two copies received

FEB 12 1971

Fee received

Renewal

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 499-447

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1990

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name Marvel Entertainment Group, Inc.	
		Address 387 Park Avenue South, New York, NY 10016	
		Claiming as Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions.)</small>	
2	Name		
	Address		
	Claiming as		<small>(Use appropriate statement from instructions.)</small>
3	Name		
	Address		
	Claiming as		<small>(Use appropriate statement from instructions.)</small>

E OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

JOURNEY INTO MYSTERY

If a periodical, number, serial, give Vol

1

No.

86

Issue Date

November 1962

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	Atlas Magazines, Inc.	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER:	ORIGINAL COPYRIGHT CLAIMANT:
	B 992974	Atlas Magazines, Inc.
	ORIGINAL DATE OF COPYRIGHT:	
* If the original registration for this work was made in published form, give DATE OF PUBLICATION September 4, 1962		* If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION
(Month) (Day) (Year)		(Month) (Day) (Year)

RE 499-447

EXAMINED BY
CHECKED BYDEPOSIT ACCOUNT
FUNDS USED

REMITTANCE NUMBER AND DATE

NOV 7 1990

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request more stationery sheet (Form RE/CON)

	Title of Contribution	Title of Periodical	Date of Publication	Vol	No	Issue Date
1			(Month) (Day) (Year)			
				Registration Number		
2			(Month) (Day) (Year)			
				Registration Number		
3			(Month) (Day) (Year)			
				Registration Number		
4			(Month) (Day) (Year)			
				Registration Number		
5			(Month) (Day) (Year)			
				Registration Number		
6			(Month) (Day) (Year)			
				Registration Number		
7			(Month) (Day) (Year)			
				Registration Number		

5

Renewal
for Group
of Works

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Charles R. Brainard
Address: Kenyon & Kenyon, One Broadway
New York, New York 10004

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

☐ renewal claimant

☒ duly authorized agent of

Marvel Entertainment Group, Inc.

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X)

Typed or printed name

Lisa Masharo

Date

11/19/90

7

Certification
(Application
must be
signed)
Charles R. Brainard
Kenyon & Kenyon, One Broadway
New York, New York 10004

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE

499-468

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1990

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1**Renewal
Claimant(s)****RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:** (See Instructions)

- | | | |
|---|--------------------------------|--|
| 1 | Name
Address
Claiming as | Marvel Entertainment Group, Inc.
387 Park Avenue South, New York, NY 10016
Proprietor of copyright in a composite work made for hire.
<small>(Use appropriate statement from instructions.)</small> |
| 2 | Name
Address
Claiming as |

<small>(Use appropriate statement from instructions.)</small> |
| 3 | Name
Address
Claiming as |

<small>(Use appropriate statement from instructions.)</small> |

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work	JOURNEY INTO MYSTERY
If periodical or other serial give Vol.	1
No.	87
Issue Date	December 1962

3**Author(s)****AUTHOR(S) OF RENEWABLE MATTER:**

Atlas Magazines, Inc.

4**Facts of
Original
Registration****ORIGINAL REGISTRATION NUMBER:**

B 999782

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form give

DATE OF PUBLICATION October 2, 1962
(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form give

DATE OF REGISTRATION
(Month) (Day) (Year)

RE

493-468

CHECKED BY

NOV 26 1990

DEPOSIT ACCOUNT
FUNDS USED

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number:	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway**
New York, New York 10004
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of

Marvel Entertainment Group, Inc.

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Typed or printed name:

Lisa Massaro

Date

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

New York, New York 10004

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

FORM B

Page 1

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	B 999782
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 87 Date on copies Dec. 1962

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Citizenship USA Domiciled in U. S. A. Yes ☐ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue: Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

10/2/62

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

USA

5. Manufacture Outside United States: If any part of the process, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address **MAGAZINE MANAGEMENT CO.**
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____
 Address _____
MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.
 (City) (Zone) (State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion Picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

OCT 17 1962

Two copies received

OCT 17 1962

Fee received

Renewal

RE 499-468

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 1 498-035

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1990
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name Address Claiming as	Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016 Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions.)</small>
	2	Name Address Claiming as	 <small>(Use appropriate statement from instructions.)</small>
	3	Name Address Claiming as	 <small>(Use appropriate statement from instructions.)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work	JOURNEY INTO MYSTERY		
If a periodical or other serial give Vol	1	No	88
		Issue Date	January 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:
	Atlas Magazines, Inc.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 6034	ORIGINAL COPYRIGHT CLAIMANT: Atlas Magazines, Inc.				
	ORIGINAL DATE OF COPYRIGHT: <table border="0"><tr><td>• If the original registration for this work was made in published form give</td><td rowspan="2">} OR {</td><td>• If the original registration for this work was made in unpublished form, give</td></tr><tr><td>DATE OF PUBLICATION: November 1, 1962 <small>(Month) (Day) (Year)</small></td><td>DATE OF REGISTRATION <small>(Month) (Day) (Year)</small></td></tr></table>		• If the original registration for this work was made in published form give	} OR {	• If the original registration for this work was made in unpublished form, give	DATE OF PUBLICATION: November 1, 1962 <small>(Month) (Day) (Year)</small>
• If the original registration for this work was made in published form give	} OR {	• If the original registration for this work was made in unpublished form, give				
DATE OF PUBLICATION: November 1, 1962 <small>(Month) (Day) (Year)</small>		DATE OF REGISTRATION <small>(Month) (Day) (Year)</small>				

RE :

498-035

CHECKED BY *W*

NOV 20 1990

DEPOSIT ACCOUNT
FUNDS USED

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway**
New York, New York 10004

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of

Marvel Entertainment Group, Inc.
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: *(Signature)*

Typed or printed name: **Lisa Massaro**

Date: **11/19/90**

7

Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

New York, New York 10004

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificates

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	B 6034
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. **Title:** JOURNEY INTO MYSTERY
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 88 Date on copies Jan. 1963

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Citizenship USA
(Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) **Date of Publication of This Issue:** Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

11/1/62

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

USA

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address **MAGAZINE MANAGEMENT CO.**

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

(City)

(Zone)

(State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Class B { Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E { Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Class K { Form KK—Print or label used for an article of merchandise.

Class L { Form L-M—Motion Picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

NOV 15 1957

Two copies received

NOV 15 1957

Fee received

RE 498-035

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 498-059

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1990

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name Address Claiming as	Marvel Entertainment Group, Inc. 387 Park Avenue South, New York, NY 10016 Proprietor of copyright in a composite work made for hire. (Use appropriate statement from instructions)
	2	Name Address Claiming as	 (Use appropriate statement from instructions)
	3	Name Address Claiming as	 (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work	JOURNEY INTO MYSTERY
If a periodical or other serial, give Vol	1 No 89 Issue Date February 1963

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 12115	ORIGINAL COPYRIGHT CLAIMANT: Atlas Magazines, Inc.
	ORIGINAL DATE OF COPYRIGHT: * If the original registration for this work was made in published form, give DATE OF PUBLICATION December 3, 1962 } OR { * If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION (Month) (Day) (Year) (Month) (Day) (Year)	

RE 498-059

EXAMINED BY
CHECKED BYDEPOSIT ACCOUNT
FUNDS USED

RENEWAL APPLICATION RECEIVED

NOV 20, 1990

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No _____ Registration Number _____	Issue Date _____
2	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No _____ Registration Number _____	Issue Date _____
3	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No _____ Registration Number _____	Issue Date _____
4	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No _____ Registration Number _____	Issue Date _____
5	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No _____ Registration Number _____	Issue Date _____
6	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No _____ Registration Number _____	Issue Date _____
7	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No _____ Registration Number _____	Issue Date _____

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway**
New York, New York 10004

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of

_____ **Marvel Entertainment Group, Inc.**
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: (X) _____

Lisa Massaro

Typed or printed name: _____

Date: **11/19/90**

7

Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

New York, New York 10004

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

FORM B

CLASS

REGISTRATION NO.

B

B

12115

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.
Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

ATLAS MAGAZINES, INC.

Name

655 Madison Ave., N.Y.C. 21

Address

Name

Address

JOURNEY INTO MYSTERY

2. Title:

(Give the title of the periodical as it appears on the copies)

Vol. 1

No. 89

Date on copies Feb. 1963

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a

periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue: Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

12/3/62

(b) Place of Publication of This Issue: Give the name of the country in which this issue was first published.

USA

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies

deposited was performed outside the United States, describe the following:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name

Address

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name

Address

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.
- Class L Form L—Motion Picture.
- or M Form R—Renewal copyright.
- Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

RE 498-059

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 497-820

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 20 1990

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions)</small>
	2	Name: Address: Claiming as: <small>(Use appropriate statement from instructions)</small>
3	Name: Address: Claiming as: <small>(Use appropriate statement from instructions)</small>	

2 Title of Work	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:	
	JOURNEY INTO MYSTERY	
	RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof.	
3 Distribution	DISTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: JOURNEY INTO MYSTERY If a periodical or other serial, give Vol. 1 No. 90 Issue Date March 1963	

4 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	Atlas Magazines, Inc.	

5 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 17481	ORIGINAL COPYRIGHT CLAIMANT: Atlas Magazines, Inc.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give January 3, 1963 } OR { • If the original registration for this work was made in unpublished form, give DATE OF PUBLICATION (in notice: 1962) } DATE OF REGISTRATION <small>(Month) (Day) (Year)</small>	

RE 497-820

DEPOSIT ACCOUNT
FUNDS USED

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway**
New York, New York, 10004
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☒ renewal claimant

☐ duly authorized agent of

Marvel Entertainment Group, Inc.
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Lisa Massaro

Typed or printed name:

Date:

11/19/90

7

Certification
(Application
must be
signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

New York, New York 10004

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 1

FORM B

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	17481
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. **Title:** JOURNEY INTO MYSTERY
(Give the title of the periodical as it appears on the copies)

Vol. 1 No. 90 Date on copies Mar. 1963

3. **Citizenship of Author:** The law requires a statement of the citizenship of the author. In the case of a work made for hire the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U. S. Federal or State law, the citizenship may be stated as U. S. A.

Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) **Date of Publication of This Issue:** Give the date when copies of this issue were first placed on sale, sold or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

1/3/63 *

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

USA

5. **Manufacture Outside United States:** If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:** _____

(b) **Process Used:** _____

(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name

Address

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name

Address

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.
(Number and street)

(City)

(Zone)

(State)

9. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion Picture.

or M Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JAN 18 1963

Two copies received

JAN 18 1963

Fee received

Renewal

RE 497-820

* (cert) In notice, 1962

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
RE	559 314
EFFECTIVE DATE OF RENEWAL REGISTRATION	
DEC 27 1991	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name _____ Address _____ Claiming as _____ (Use appropriate statement from instructions)
	3	Name _____ Address _____ Claiming as _____ (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERYIf a periodical or other serial, give Vol 1 No 100 Issue Date January 1964

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: <u>ATLAS MAGAZINES, INC.</u>
----------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>B 72344</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>ATLAS MAGAZINES, INC.</u>
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give <u>November 5, 1963</u> DATE OF PUBLICATION Month Day Year } OR { • If the original registration for this work was made in unpublished form, give _____ DATE OF REGISTRATION Month Day Year	

RE 559 314	EXAMINED BY: <i>HP</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)

☐ renewal claimant

☒ duly authorized agent of: **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

FORM B

Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	B 72344
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 100 Date on copies Jan. 1964

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

11/5/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.**
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name

Address

MAGAZINE MANAGEMENT CO.		
655 MADISON AVENUE		
NEW YORK 21, N. Y.		
(City)	(Zone)	(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

NOV 12 1963

Two copies received

NOV 12 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
RE	559 319
EFFECTIVE DATE OF RENEWAL REGISTRATION	
DEC 27 1991	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name _____ Address _____ Claiming as _____ (Use appropriate statement from instructions)
	3	Name _____ Address _____ Claiming as _____ (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:Title of periodical or composite work JOURNEY INTO MYSTERYIf a periodical or other serial, give Vol 1 No 101 Issue Date February 1964**AUTHOR(S) OF RENEWABLE MATTER:**

ATLAS MAGAZINES, INC.

ORIGINAL REGISTRATION NUMBER:

B79623

ORIGINAL COPYRIGHT CLAIMANT:

ATLAS MAGAZINES, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give

DATE OF PUBLICATION Dec Month 2 Day 63 Year

OR • If the original registration for this work was made in unpublished form, give

DATE OF REGISTRATION _____ Month _____ Day _____ Year

RE 559 319	EXAMINED BY: <i>ALP</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature. (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

FORM B

CLASS B	REGISTRATION NO. B 79623
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name ATLAS MAGAZINES, INC.

Address 855 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 101 Date on copies Feb. 1964

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

12/2/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE
(Number and street)
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC 23 1963

Two copies received

DEC 23 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RC

559 336

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 27 1991

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:Title of periodical or composite work JOURNEY INTO MYSTERYIf a periodical or other serial, give Vol. 1 No. 102Issue Date March 1964

047215281



3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:
	<u>ATLAS MAGAZINES, INC.</u>

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>B 86117</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>ATLAS MAGAZINES, INC.</u>
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give <u>January 3, 1964</u> DATE OF PUBLICATION (in notice: 1963) } OR { • If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION	

RE 559 336

EXAMINED BY *RKS* RENEWAL APPLICATION RECEIVED
 CHECKED BY: DEC. 27. 1991
 DEPOSIT ACCOUNT FUNDS USED ☐ REMITTANCE NUMBER AND DATE:

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
 Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
 Address: **387 Park Avenue South**
New York NY 10016
 (City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate**FORM B**

Registration of a Claim to Copyright
in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William L. Kaminstein
 WILLIAM L. KAMINSTEIN

Register of Copyrights
 United States of America

CLASS	REGISTRATION NO.
B	B 86117
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 10021

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 102 Date on copies Mar. 1964

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

1/3/64 *

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.**

8. Send certificate to:

(Type or print
name and address)

Name _____ **MAGAZINE MANAGEMENT CO.**
Address _____ **655 MADISON AVENUE**
_____ **NEW YORK 21, N. Y.**
(City) (Zone) (State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JAN 20 1964

Two copies received

JAN 20 1964

Fee received

* in notice: 1963

CERTIFICATE OF RENEWAL REGISTRATION

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

RE 599 637

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 15 1992

(Month)

(Day)

(Year)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol. 1 No. 103 Issue Date APRIL 1964

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B93257	ORIGINAL COPYRIGHT CLAIMANT: ATLAS MAGAZINES, INC.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: FEBRUARY 4 1964 (Month) (Day) (Year)	

OR

• If the original registration for this work was made in unpublished form, give:
DATE OF REGISTRATION: (Month) (Day) (Year)

RE 599 637

CHECKED BY *MD*

CORRESPONDENCE

☐ YesDEPOSIT ACCOUNT
FUNDS USED
☐

DEC 15 1992

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5

Renewal
for Group
of Works

1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No Issue Date
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No Issue Date
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No Issue Date
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No Issue Date
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No Issue Date
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No Issue Date
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol Registration Number	No Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)Name: Marvel Entertainment Group, INC.
Account Number: DA-059633**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)Name: CAROL PLATT, Marvel ent. Group
Address: 387 Park Avenue South
New York NY 10016
(City) (State) (ZIP)

6

Fee and
Correspondence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)☐ renewal claimant☒ duly authorized agent of: Marvel Entertainment Group, INC.

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Carol G. Platt*

Typed or printed name: Carol G. Platt

Date: DEC 14 1992

7

Certification
(Application
must be
signed)

MARVEL ENTERTAINMENT GROUP, INC.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

NEW YORK

(City)

NY

(State)

10016

(ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificates

Page 3

Certificate

Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

FORM B

CLASS B	REGISTRATION NO. B 93257
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William H. Kaminstein
Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave, N.Y.C. 10021

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 103 Date on copies Apr. 1964**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐**4. Publication:**

(a) Date of Publication of This Issue:

2/4/64

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.**
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or
print
name and
address)
Name _____
Address _____

MAGAZINE MANAGEMENT CO.		
655 MADISON AVENUE		
NEW YORK 21, N. Y.		
(City)	(Zone)	(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received FEB 13 1964	
Two copies received FEB 13 1964	
Fee received	

CERTIFICATE OF RENEWAL REGISTRATION

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

RE 599 647

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 15 1992

(Month) (Day) (Year)

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERY

If a periodical or other serial, give: Vol. 1 No. 104 Issue Date MAY 1964

AUTHOR(S) OF RENEWABLE MATTER:

ATLAS MAGAZINES, INC.

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	ATLAS MAGAZINES, INC.	
4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 96825	ORIGINAL COPYRIGHT CLAIMANT: ATLAS MAGAZINES, INC.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give DATE OF PUBLICATION <u>MARCH 3 1964</u> (Month) (Day) (Year)	

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION

(Month) (Day) (Year)

RE 599 647	EXAMINED BY: <i>[Signature]</i> CHECKED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED DEC 15 1992	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE.	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)		<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">5</div> Renewal for Group of Works
1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name <u>Marvel Entertainment Group, Inc.</u> Account Number: <u>DA-059633</u>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>Carol Platt, Marvel Ent. Group</u> Address: <u>387 Park Avenue South</u> <u>New York</u> <u>NY</u> <u>10016</u> <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">6</div> Fee and Correspondence
---	--	---

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of <u>Marvel Entertainment Group, Inc.</u> <small>(Name of renewing claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. <div style="display: flex; align-items: center;"> Handwritten signature: (X) _____ Typed or printed name: <u>Carol G. Platt</u> Date: <u>DEC 14 1992</u> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">7</div> Certification (Application must be signed)
--	---

<div style="border: 1px solid black; padding: 10px; margin: 10px;"> <u>Marvel Entertainment Group, Inc.</u> <small>(Name)</small> <u>387 Park Avenue South</u> <small>(Number, Street and Apartment Number)</small> <u>New York, NY 10016</u> <small>(City) (State) (ZIP code)</small> </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">8</div> Address for Return of Certificate
--	---	--

Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS B	REGISTRATION NO. B 96825
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William H. Kaminstein
 Register of Copyrights
 United States of America

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 10021

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 104 Date on copies May 1964**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐**4. Publication:**

(a) Date of Publication of This Issue:

3/3/64

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.**
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or
print
name and
address)
Name _____
Address _____

MAGAZINE MANAGEMENT CO.		
655 MADISON AVENUE		
NEW YORK 21, N. Y.		
(City)	(Zone)	(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received MAR 18 1964	
Two copies received MAR 16 1964	
Fee received	

Page 3

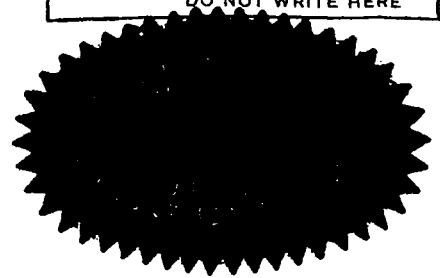
Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminster
Register of Copyrights
United States of America

FORM B

CLASS	REGISTRATION NO.
B	B 975408
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 83 Date on copies Aug. 1962**3. Citizenship of Author:**Citizenship USA
(Name of country)Domiciled in U. S. A. Yes ☐ No ☐**4. Publication:**

(a) Date of Publication of This Issue:

6/5/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name

Address

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name

Address

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
JUN 12 1962	
Two copies received	
JUN 12 1962	
Fee received	

THOR

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See instructions)

Name: Marvel Entertainment Group, Inc.
 Address: 387 Park Avenue South, New York, NY 10016
 Claiming as: Proprietor of copyright in a composite work made for hire
(File appropriate statement from instructions)

2

Name:
 Address:
 Claiming as:
(File appropriate statement from instructions)

3

Name:
 Address:
 Claiming as:
(File appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including
 all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

JOURNEY INTO MYSTERY

Is periodical or other serial title: Yes

No

Issue Date:

August 1962

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

3

ORIGINAL REGISTRATION NUMBER:

5408

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:

OR

DATE OF REGISTRATION

Facts of
Original
Registration

497-753		EXAMINED BY CHECKED BY <i>[Signature]</i> DEPOSIT ACCOUNT FUNDS USED <input checked="" type="checkbox"/>	RENEWAL APPLICATION RECEIVED NOV 22 1999 REMITTANCE NUMBER AND DATE	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY				
REGISTERED WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author, publisher or contributor to periodicals (see instructions) give full information about each contribution. If more space is needed, request continuation sheet (Form PC/CDN)				
1	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date	5 Reserved for Group of Works
2	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date	
3	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date	
4	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date	
5	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date	
6	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date	
7	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date	
Copyright Application in the Copyright Office Name: Marvel Entertainment Group, Inc. Address: DA-059637		CORRESPONDENCE (Give name and address to which correspondence about this application should be sent) Charles R. Brainard Name: Address: Kenyon & Kenyon, One Broadway New York, New York 10004		6 Reserved for Correspondence
CERTIFICATION: I, the undersigned, hereby certify that I am the author of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Signature: <i>[Signature]</i> Name: Lisa Magaro Date: 11/19/96		Marvel Entertainment Group, Inc. Signature: <i>[Signature]</i> Name: Lisa Magaro Date: 11/19/96		7 Certification (Application must be signed)
Charles R. Brainard Kenyon & Kenyon, One Broadway New York, New York 10004		MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)		8 Address for Return of Certificate

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See Instructions)

1	Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
2	Name Address Claiming as (Use appropriate statement from instructions)
3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including
all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: JOURNEY INTO MYSTERY
If a periodical or other serial, give: Vol. 1 No. 83 Issue Date August 1962

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

ORIGINAL REGISTRATION NUMBER:

975408

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:

If the original registration for this work was made in published form,
date:

DATE OF PUBLICATION:

If the original registration for this work was made in unpublished form,
date:

DATE OF REGISTRATION:

RE 497-753

Examined by
Checked byDEPOSIT ACCOUNT
FUNDS USED

RENEWAL APPLICATION RECEIVED

NOV 20 1990

REMITTANCE NUMBER AND DATE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR. To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form CO-100N).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication	Vol. No. Registration Number	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication	Vol. No. Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication	Vol. No. Registration Number	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication	Vol. No. Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication	Vol. No. Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication	Vol. No. Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registrant is not charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Charles R. Brainard**
Address: **Kenyon & Kenyon, One Broadway**
New York, New York 10004

6

Fee and
Correspondence

CERTIFICATION: (The undersigned hereby certifies that I am the (Check one))

☐ renewal claimant

☒ duly authorized agent

Marvel Entertainment Group, Inc.

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X)

Lisa Massaro

Date

11/19/90

7

Certification
(Application
must be signed)

Charles R. Brainard

Kenyon & Kenyon, One Broadway

New York, New York 10004

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
 Register of Copyrights
 United States of America

FORM B

CLASS	REGISTRATION NO.
B	B 975408
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 83 Date on copies Aug. 1962**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐**4. Publication:**

(a) Date of Publication of This Issue:

6/5/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

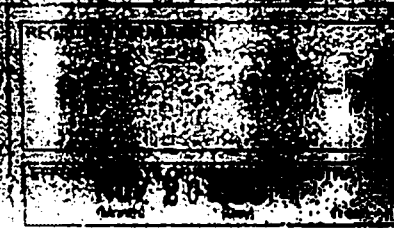
Application received

JUN 12 1962

Two copies received

JUN 12 1962

Fee received



DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM (See Instructions)

Marvel Entertainment Group, Inc.

47 Park Avenue South, New York, NY 10011

Proprietor of Copyright in a composite work made for hire
(An appropriate agency has submitted)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including
all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

JOURNEY INTO MYSTERY

1

84

September 1962

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

2

Original
Registration
Number

ORIGINAL REGISTRATION NUMBER:

B 482410

ORIGINAL COPYRIGHT CLAIMANT:

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT:

If the original registration is the work was made by United States

If the original registration is the work was made by United States

DATE OF REGISTRATION:

DATE OF REGISTRATION:

<p>RE 1</p> <p>497-797</p>	<p>EXAMINED BY <i>[Signature]</i></p> <p>REPORT ACCOUNT PLACES USED</p>	<p>ORIGINAL APPLICATION RECEIVED NOV 28 1990</p> <p>REGISTRATION NUMBER AND DATE</p>	<p>FOR COPYRIGHT OFFICE USE ONLY</p>
--	---	---	--

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

<p>RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single requirement for a group of works by the same individual author published in periodicals (see instructions), give full information about each contribution. If more space is needed, request continuing space (Form CO-100).</p>				<p>5</p> <p>Reserved for Group of Works</p>
1	<p>Title of Contribution</p> <p>Title of Periodical</p> <p>Date of Publication</p>	<p>Vol. No.</p> <p>Page No.</p> <p>Registration Number</p>		
2	<p>Title of Contribution</p> <p>Title of Periodical</p> <p>Date of Publication</p>	<p>Vol. No.</p> <p>Page No.</p> <p>Registration Number</p>		
3	<p>Title of Contribution</p> <p>Title of Periodical</p> <p>Date of Publication</p>	<p>Vol. No.</p> <p>Page No.</p> <p>Registration Number</p>		
4	<p>Title of Contribution</p> <p>Title of Periodical</p> <p>Date of Publication</p>	<p>Vol. No.</p> <p>Page No.</p> <p>Registration Number</p>		
5	<p>Title of Contribution</p> <p>Title of Periodical</p> <p>Date of Publication</p>	<p>Vol. No.</p> <p>Page No.</p> <p>Registration Number</p>		
6	<p>Title of Contribution</p> <p>Title of Periodical</p> <p>Date of Publication</p>	<p>Vol. No.</p> <p>Page No.</p> <p>Registration Number</p>		
7	<p>Title of Contribution</p> <p>Title of Periodical</p> <p>Date of Publication</p>	<p>Vol. No.</p> <p>Page No.</p> <p>Registration Number</p>		

<p>REPORT ACCOUNT: Fill in the registration number assigned in the Copyright Office (Account).</p> <p>Name: Marvel Entertainment Group, Inc.</p> <p>Account Number: DA-1546</p>	<p>CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.</p> <p>NAME: Charles E. Brainard</p> <p>ADDRESS: Kernon & Kernon, One Broadway New York, New York 10004</p>	<p>6</p> <p>For and Correspondence</p>
--	---	---

<p>INTERPRETATION: Fill in the reference number of the work identified in this application.</p> <p><i>[Handwritten: 1]</i></p>	<p>2 <i>[Handwritten: 1]</i> Marvel Entertainment Group, Inc.</p> <p><i>[Handwritten: Lisa Massaro]</i></p> <p>Lisa Massaro</p> <p><i>[Handwritten: 11/19/90]</i></p>	<p>7</p> <p>Certification (Application must be signed)</p>
---	--	---

<p>8</p> <p>MAIL CERTIFICATE TO</p> <p>Charles E. Brainard</p> <p>Kernon & Kernon, One Broadway</p> <p>New York, New York 10004</p> <p><i>(Certificate will be mailed in window envelope)</i></p>	<p>8</p> <p>Address for Return of Certificate</p>
--	--

Certificate**FORM B**

Registration of a Claim to Copyright
in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William L. Kamin
 Register of Copyrights
 United States of America

CLASS	REGISTRATION NO.
B	982810
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 84 Date on copies September 1962**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐**4. Publication:**

(a) Date of Publication of This Issue:

7/3/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUL 16 1962

Two copies received

JUL 16 1962

Fee received

FORM 1
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
RE 1	497-996
EFFECTIVE DATE OF ORIGINAL REGISTRATION	
1962	1962

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Marvel Entertainment Group, Inc. 187 Park Avenue South, New York, NY 10016 Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions)</small>
	2	Author Artist Contributor <small>(Use appropriate statement from instructions)</small>
	3	Editor Adapter Contributor <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

JOURNEY INTO MYSTERY

1

No.

85

Date (Month)

October 1962

AUTHOR(S) OF RENEWABLE MATTER:

Atlas Magazines, Inc.

ORIGINAL REGISTRATION NUMBER

5 36415

ORIGINAL COPYRIGHT CLAIMANT

Atlas Magazines, Inc.

ORIGINAL DATE OF COPYRIGHT

August 2, 1962

OR

If the original registration for this work was made in the United States, the date of first publication of the work in the United States.

RE 497-996	EXAMINED BY CHECKED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED NOV 20 1990	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT NUMBER USED <input checked="" type="checkbox"/>	RENEWAL NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published in periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).			
1	Title of Contribution Title of Periodical Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution Title of Periodical Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution Title of Periodical Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution Title of Periodical Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution Title of Periodical Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution Title of Periodical Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution Title of Periodical Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name: Marvel Entertainment Group, Inc. Account Number: DA-059633	CORRESPONDENCE: If you desire, send address to which correspondence about this application should be sent. Name: Charles R. Brainard Address: Kenyon & Kenyon, One Broadway New York, New York 10004
--	---

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of Marvel Entertainment Group, Inc. of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge. Signature: <i>[Signature]</i> Date: 11/19/90	7 Certification of Application must be signed
--	---

Charles R. Brainard Kenyon & Kenyon, One Broadway New York, New York 10004	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)
---	---

Page 3

Certificate

Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

FORM B

CLASS B	REGISTRATION NO. 988515
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Remington
 Register of Copyrights
 United States of America

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY
(Title of periodical)
Vol. 1 No. 85 Date on copies Oct. 1962**3. Citizenship of Author:**
 Citizenship USA Domiciled in U. S. A. Yes ☐ No ☐
(Name of country)
4. Publication:**(a) Date of Publication of This Issue:**8/2/62**(b) Place of Publication of This Issue:**
USA
(Name of country)
5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:** _____**(b) Process Used:** _____**(c) Country of Manufacture:** _____*Complete all applicable spaces on next page*

W

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

AUG 20 1962

Two copies received

AUG 20 1962

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE . 559 172

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 27 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)		
	1	Name	Marvel Entertainment Group, Inc.
		Address	387 Park Avenue South, New York, NY 10016
		Claiming as	Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name	
		Address	
		Claiming as	(Use appropriate statement from instructions)
	3	Name	
		Address	
		Claiming as	(Use appropriate statement from instructions)
TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: JOURNEY INTO MYSTERY			
RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof.			
CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: JOURNEY INTO MYSTERY			
Title of periodical or composite work If a periodical or other serial, give Vol. 1 No. 91 Issue Date April 1963			
3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: ATLAS MAGAZINES, INC.		
4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 23462	ORIGINAL COPYRIGHT CLAIMANT: ATLAS MAGAZINES, INC.	
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give DATE OF PUBLICATION February 5, 1963 OR • If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION (Month) (Day) (Year)		

RE 559 172	EXAMINED <i>RLB</i> CHECKED BY	RENEWAL APPLICATION RECEIVED DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5

Renewal
for Group
of Works

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, Inc.**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name **Carol Platt, Marvel Ent. Group**
Address **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: **Marvel Entertainment Group, Inc.**

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 21 Date on copies April 1963

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

2/5/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

FORM B

CLASS

REGISTRATION NO.

B B**23462**

DO NOT WRITE HERE



6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.**

8. Send certificate to:

(Type or print
name and address)

Name **MAGAZINE MANAGEMENT CO.**
Address **655 MADISON AVENUE**
NEW YORK 21, N. Y.
(City) (Zone) (State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

FEB 19 1963

Two copies received

FEB 19 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE . 559 178

EFFECTIVE DATE OF RENEWAL REGISTRATION

(Month) DEC 27 (Day) 1991 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
	3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:Title of periodical or composite work JOURNEY INTO MYSTERYIf a periodical or other serial, give Vol 1 No 92 Issue Date MAY 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: <u>ATLAS MAGAZINES, INC.</u>
-----------------------	---

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>B 28145</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>ATLAS MAGAZINES, INC.</u>
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give DATE OF PUBLICATION <u>March 5, 1963</u> } OR { • If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION <small>Month Day Year Month Day Year</small>	

RE 559 178	EXAMINED BY: <i>[Signature]</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

[Handwritten signature]

Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate**FORM B**

Registration of a Claim to Copyright
in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

John H. Kiminslein
 Register of Copyrights
 United States of America

CLASS	REGISTRATION NO.
B B	28145
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 92 Date on copies May 1963**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐**4. Publication:**

(a) Date of Publication of This Issue:

3/5/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.**

8. Send certificate to:

(Type or print
name and address)

Name **MAGAZINE MANAGEMENT CO.**
Address **655 MADISON AVENUE**
NEW YORK 21, N. Y.
(City) (Zone) (State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAR 19 1963

Two copies received

MAR 19 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
RE	559 185
EFFECTIVE DATE OF RENEWAL REGISTRATION	
DEC 27 1991	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire.</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:Title of periodical or composite work JOURNEY INTO MYSTERYIf a periodical or other serial, give: Vol. 1 No. 93 Issue Date June 1963

047214438



047214438

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: <u>ATLAS MAGAZINES, INC.</u>
-----------------------	---

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>B 32696</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>ATLAS MAGAZINES, INC.</u>
	ORIGINAL DATE OF COPYRIGHT: If the original registration for this work was made in published form, give DATE OF PUBLICATION <u>April 2, 1963</u> (Month) (Day) (Year) OR If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION (Month) (Day) (Year)	

RE 559 185	EXAMINED BY <i>LL</i> CHECKED BY	RENEWAL APPLICATION RECEIVED: DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON)

5 Renewal for Group of Works	1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South** (Ap)
New York NY 10016 (City) (State) (ZIP)

6
Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: **Marvel Entertainment Group, Inc.**
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate**FORM B**

Registration of a Claim to Copyright
in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
 ABRAHAM L. KAMINSTEIN

Register of Copyrights
 United States of America

1. Copyright Claimant(s) and Address(es):

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21.

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY
 (Title of periodical)

Vol. 1 No. 93 Date on copies June 1963

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:(a) **Date of Publication of This Issue:**

4/2/63

(b) **Place of Publication of This Issue:**

USA
 (Name of country)

5. Manufacture Outside United States:(a) **Portion of the Manufacturing Done Abroad:** _____(b) **Process Used:** _____(c) **Country of Manufacture:** _____

Complete all applicable spaces on next page

CLASS	REGISTRATION NO.
B	32696
DO NOT WRITE HERE	



6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.**

8. Send certificate to:

(Type or print
name and address)

Name _____
Address **MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.**
(City) (Zone) (State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

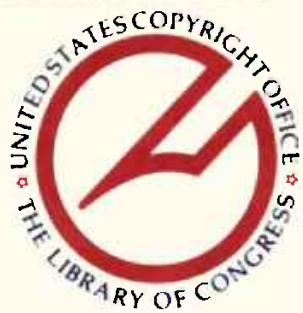
APR 18 1963

Two copies received

APR 18 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 559 200
EFFECTIVE DATE OF RENEWAL REGISTRATION
7 DEC 27 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name Marvel Entertainment Group, Inc. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERY

If a periodical or other serial give Vol 1 No 94 Issue Date JULY 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: ATLAS MAGAZINES, INC.
----------------	---

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 38263	ORIGINAL COPYRIGHT CLAIMANT: ATLAS MAGAZINES, INC.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form give DATE OF PUBLICATION May 2, 1963 OR • If the original registration for this work was made in unpublished form give DATE OF REGISTRATION	

RE 559 200	EXAMINED BY <i>ALH</i> CHECKED BY	RENEWAL APPLICATION RECEIVED DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON).

5 Renewal for Group of Works	1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <u>Marvel Entertainment Group, Inc.</u> Account Number: <u>DA-059633</u>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>Carol Platt, Marvel Ent. Group</u> Address: <u>387 Park Avenue South</u> (Apt.) <u>New York</u> <u>NY</u> <u>10016</u> (City) (State) (ZIP)	6 Fee and Correspondence
--	--	--------------------------------

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of <u>Marvel Entertainment Group, Inc.</u> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge Handwritten signature: (X) <i>Carol G. Platt</i> Typed or printed name: <u>Carol G. Platt</u> Date: <u>12/23/91</u>	7 Certification (Application must be signed)
--	--

<u>Marvel Entertainment Group, Inc.</u> (Name) <u>387 Park Avenue South</u> (Number, Street and Apartment Number) <u>New York, NY 10016</u> (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	8 Address for Return of Certificate
--	---	--

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America****FORM B**

CLASS	REGISTRATION NO.
B B	38263
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN,

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY (Title of periodical)

Vol. 1 No. 94 Date on copies July 1963

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

5/2/63

(b) Place of Publication of This Issue:

USA (Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.**
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____
 Address **MAGAZINE MANAGEMENT CO.**
655 MADISON AVENUE
NEW YORK 21, N. Y.
 (City) (Zone) (State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 15 1963

Two copies received

MAY 15 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.



OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 559 203

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 27 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:Title of periodical or composite work JOURNEY INTO MYSTERYIf a periodical or other serial, give: Vol 1 No 95 Issue Date August 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: <u>ATLAS MAGAZINES, INC.</u>
-----------------------	---

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>B 45557</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>ATLAS MAGAZINES, INC.</u>
	ORIGINAL DATE OF COPYRIGHT: * If the original registration for this work was made in published form, give DATE OF PUBLICATION <u>June 4, 1963</u> (Month) (Day) (Year)	

OR { * If the original registration for this work was made in unpublished form, give
DATE OF REGISTRATION (Month) (Day) (Year)

RE 559 203	EXAMINED BY: <i>RLS</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED: DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON).

<div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 30px; margin: 0 auto;">5</div> <div style="text-align: center; font-weight: bold;">Renewal for Group of Works</div>	1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		
	2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		
	3	Title of Contribution:	Vol. No. Issue Date
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)			
4	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)			
5	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)			
6	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)			
7	Title of Contribution:	Vol. No. Issue Date	
Title of Periodical:	Registration Number:		
Date of Publication: (Month) (Day) (Year)			

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Typed or printed name

Carol G. Platt

Date: **12/23/91**

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center;"> Marvel Entertainment Group, Inc. (Name) 387 Park Avenue South (Number, Street and Apartment Number) New York, NY 10016 (City) (State) (ZIP code) </div>	<div style="text-align: center; font-weight: bold;">MAIL CERTIFICATE TO</div> <p>(Certificate will be mailed in window envelope)</p>	<div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 30px; margin: 0 auto;">8</div> <div style="text-align: center; font-weight: bold;">Address for Return of Certificate</div>
---	--	--

Certificate**FORM B**

**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS	REGISTRATION NO.	
B	B	45557
DO NOT WRITE HERE		

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name ATLAS MAGAZINES, INC.

Address 855 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 95 Date on copies Aug. 1963

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

6/4/63

(b) Place of Publication of This Issue:

USA (Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN 11 1963

Two copies received

JUN 11 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 559 221

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 27 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Number	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERYIf a periodical or other serial, give: Vol. 1 No. 96 Issue Date September 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:
	<u>ATLAS MAGAZINES, INC.</u>

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>B 50171</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>ATLAS MAGAZINES, INC.</u>
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give <u>July 2, 1963</u> DATE OF PUBLICATION (Month) (Day) (Year) OR • If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION (Month) (Day) (Year)	

RE 559 221	EXAMINED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEC. 27. 1991	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON)

5	1	Title of Contribution:	Vol. No. Issue Date	Renewal for Group of Works
		Title of Periodical:	Registration Number:	
		Date of Publication: (Month) (Day) (Year)		
	2	Title of Contribution:	Vol. No. Issue Date	
		Title of Periodical:	Registration Number:	
		Date of Publication: (Month) (Day) (Year)		
	3	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
4	Title of Contribution:	Vol. No. Issue Date		
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
5	Title of Contribution:	Vol. No. Issue Date		
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
6	Title of Contribution:	Vol. No. Issue Date		
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			
7	Title of Contribution:	Vol. No. Issue Date		
	Title of Periodical:	Registration Number:		
	Date of Publication: (Month) (Day) (Year)			

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: Marvel Entertainment Group, Inc. Account Number: DA-059633	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: Carol Platt, Marvel Ent. Group Address: 387 Park Avenue South New York NY 10016 <small>(City) (State) (ZIP)</small>	6 Fee and Correspondence
--	--	--------------------------------

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of: Marvel Entertainment Group, Inc. <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: Carol G. Platt Date: 12/23/91	7 Certification (Application must be signed)
--	--

Marvel Entertainment Group, Inc. <small>(Name)</small> 387 Park Avenue South <small>(Number, Street and Apartment Number)</small> New York, NY 10016 <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	8 Address for Return of Certificate
---	--	--

Certificate**FORM B**

Registration of a Claim to Copyright
in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

CLASS	REGISTRATION NO.
B	50171
DO NOT WRITE HERE	



Abraham L. Karpis Register of Copyrights
 United States of America

1. Copyright Claimant(s) and Address(es):Name ATLAS MAGAZINES, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY

(Title of periodical)

Vol. 1 No. 06 Date on copies Sept. 1963**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐**4. Publication:**

(a) Date of Publication of This Issue:

7/2/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.**

8. Send certificate to:

(Type or print
name and address)

Name **MAGAZINE MANAGEMENT CO.**
Address **655 MADISON AVENUE
NEW YORK 21, N. Y.**
(City) (Zone) (State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUL 16 1963

Two copies received

JUL 16 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.



OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE . 559 231

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 27 1991

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:Title of periodical or composite work: JOURNEY INTO MYSTERYIf a periodical or other serial, give Vol. 1 No. 97 Issue Date october 1963**AUTHOR(S) OF RENEWABLE MATTER:**

ATLAS MAGAZINES, INC.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 57880	ORIGINAL COPYRIGHT CLAIMANT: ATLAS MAGAZINES, INC.
	ORIGINAL DATE OF COPYRIGHT: * If the original registration for this work was made in published form, give <u>August 1, 1963</u> DATE OF PUBLICATION (Month) (Day) (Year) OR * If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION (Month) (Day) (Year)	

RE 559 231	EXAMINED BY: <i>MB</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED: DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON).

5 Renewal for Group of Works	1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: **Marvel Entertainment Group, Inc.**
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Carol G. Platt

Date **12/23/91**

Marvel Entertainment Group, Inc.
(Name)

387 Park Avenue South
(Number, Street and Apartment Number)

New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS	REGISTRATION NO.
B	B 57880
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

**1. Copyright Claimant(s), and Address(es):**

Name ATLAS MAGAZINES, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: JOURNEY INTO MYSTERY (Title of periodical)

Vol. 1 No. 97 Date on copies Oct. 1963

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

8/1/63

(b) Place of Publication of This Issue:

USA (Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE
(Number and street)
NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

AUG 14 1963

Two copies received

AUG 14 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER RE 559 245
EFFECTIVE DATE OF RENEWAL REGISTRATION DEC 27 1991 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

JOURNEY INTO MYSTERY

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work JOURNEY INTO MYSTERYIf a periodical or other serial, give: Vol 1 No 98 Issue Date November 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: <u>ATLAS MAGAZINES, INC.</u>
----------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>B 61947</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>ATLAS MAGAZINES, INC.</u>
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give <u>September 3, 1963</u> DATE OF PUBLICATION (Month) (Day) (Year) OR • If the original registration for this work was made in unpublished form, give _____ DATE OF REGISTRATION (Month) (Day) (Year)	

RE 559 245	EXAMINED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEC. 27. 1991	
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY


RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:

To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE. CON).


5

Renewal
for Group
of Works

1	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Title of Contribution: Title of Periodical: Date of Publication: <div style="display: flex; justify-content: space-between; font-size: x-small;"> (Month) (Day) (Year) </div> </div> <div style="width: 50%;"> Vol. No. Issue Date Registration Number: </div> </div>
2	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Title of Contribution: Title of Periodical: Date of Publication: <div style="display: flex; justify-content: space-between; font-size: x-small;"> (Month) (Day) (Year) </div> </div> <div style="width: 50%;"> Vol. No. Issue Date Registration Number: </div> </div>
3	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Title of Contribution: Title of Periodical: Date of Publication: <div style="display: flex; justify-content: space-between; font-size: x-small;"> (Month) (Day) (Year) </div> </div> <div style="width: 50%;"> Vol. No. Issue Date Registration Number: </div> </div>
4	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Title of Contribution: Title of Periodical: Date of Publication: <div style="display: flex; justify-content: space-between; font-size: x-small;"> (Month) (Day) (Year) </div> </div> <div style="width: 50%;"> Vol. No. Issue Date Registration Number: </div> </div>
5	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Title of Contribution: Title of Periodical: Date of Publication: <div style="display: flex; justify-content: space-between; font-size: x-small;"> (Month) (Day) (Year) </div> </div> <div style="width: 50%;"> Vol. No. Issue Date Registration Number: </div> </div>
6	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Title of Contribution: Title of Periodical: Date of Publication: <div style="display: flex; justify-content: space-between; font-size: x-small;"> (Month) (Day) (Year) </div> </div> <div style="width: 50%;"> Vol. No. Issue Date Registration Number: </div> </div>
7	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Title of Contribution: Title of Periodical: Date of Publication: <div style="display: flex; justify-content: space-between; font-size: x-small;"> (Month) (Day) (Year) </div> </div> <div style="width: 50%;"> Vol. No. Issue Date Registration Number: </div> </div>

<p>DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)</p> <p>Name Marvel Entertainment Group, Inc.</p> <p>Account Number DA-059633</p>	<p>CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)</p> <p>Name Carol Platt, Marvel Ent. Group</p> <p>Address 387 Park Avenue South</p> <p>New York NY 10016</p> <p>(City) (State) (ZIP)</p>	<p style="text-align: center;">  6 Fee and Correspondence </p>
---	--	---

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of: **Marvel Entertainment Group, Inc.**
 of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge
 (Name of principal claimant)
 Handwritten signature: (X) *Carol G. Platt*
 Typed or printed name: **Carol G. Platt**
 Date **12/23/91**

 Certification (Application must be signed)

<p>Marvel Entertainment Group, Inc. <small>(Name)</small></p> <p>387 Park Avenue South <small>(Number Street and Apartment Number)</small></p> <p>New York, NY 10016 <small>(City) (State) (ZIP code)</small></p>	<p>MAIL CERTIFICATE TO</p> <p><small>(Certificate will be mailed in window envelope)</small></p>	<p>8</p> <p><small>Address for Return of Certificate</small></p>
---	--	--

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS	REGISTRATION NO.
B B	61947
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name ----- **ATLAS MAGAZINES, INC.** -----

Address ----- **855 Madison Ave., N.Y.C. 21** -----

Name -----

Address -----

2. Title: JOURNEY INTO MYSTERY -----
(Title of periodical)

Vol. ----- **1** ----- No. ----- **98** ----- Date on copies ----- **Nov. 1963** -----

3. Citizenship of Author:

Citizenship ----- **USA** ----- (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

----- **9/3/63** -----

(b) Place of Publication of This Issue:

----- **USA** -----
(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: -----

(b) Process Used: -----

(c) Country of Manufacture: -----

Complete all applicable spaces on next page